

2017-2018 

PEAK ATHLETICS PERFORMANCE COMPANY



AUDITIONS BEGIN JULY 2017

www.PeakAthletics.net • 399 Dad Clark Dr • Highlands Ranch • CO • 303-797-8082

ABOUT PERFORMANCE COMPANY

The Dance Program at Peak Athletics is an organization that has been committed to excellence since 1999. Our All Star program has grown to be the largest All Star dance program in the state of Colorado and we are excited for our sixth season with our Performance Company! Peak's Performance Company focuses on the genres of jazz, musical theater, lyrical, hip hop, ballet and contemporary dance. Performance Company dancers will attend two conventions and compete at various local competitions. In past years, our Company routines, as well as our soloists, finished in the top spots with *High Gold, Platinum Awards* and "Overall Best Performance"!

Our Peak staff is committed to the concept of sportsmanship and team building. "PEAK POSITIVE" is our affirmation and mission. Our expectation is that all Peak dancer's respect one another, their coaches and fellow competitors. It is important for our participants to learn about the structure of organized programs, both in the studio and at competitions. With this knowledge, our dancers gain confidence and meet team goals. Peak consistently promotes achievement and the pursuit of excellence to our dancers. For more information about Performance Company, please contact: Kristin "KE" Brooks, Performance Company Coordinator at kbrooks@peakathletics.net or 303-797-8082.



*"Coming together is a beginning,
Keeping together is progress,
Working together is success." ~ H. J.*



PROGRAM DESCRIPTION

The Peak Athletics Performance Company is open to all interested dancers. Dancers may train in the disciplines of Jazz, Tap, Contemporary, Musical Theater and Hip Hop.

All company members are REQUIRED to take:

- Ballet
- Leaps and Turns
- Jazz and/or Contemporary

We encourage all members to take and attend:

- Acro Classes
- Break it Down Clinics
- Hip Hop Tumble
- Ballet

Company Members Commitment:

- Company Members will rehearse **Monday evenings** and will also receive technical training, routine rehearsal and improv.
- Take a jazz, contemporary and/or lyrical combination class.
- Perform all group numbers in the Winter Production Recital.
- Attend and compete at two conventions. Convention fees are included in monthly team fees; however, competition fees will be applied closer to the events.
- Compete at two to three local competitions (entry fees are not covered in monthly team fees).
- Attend up to four master classes during the season (*included in monthly team fees*).

Select Members: Solos/Duos/Trios ONLY:

Many of our company dancers have schedules that will only permit them to join our company with a solo, duo or trio. For these students, we offer a light schedule to accommodate multiple commitments and participation in this exclusive performance opportunity. All members wishing to join Performance Company as a Select Member must audition. We will choose those members who we feel are ready to compete a solo, duet or trio.

- Select Company Members will be required to work with Ms. Ingrid/KE for at least one hour, once a month (date and time TBD). We will work with the individual dancers to schedule time blocks.
- Must be engaged in an additional hour a month of private lessons (totaling two hours of privates per month).
- Take a jazz, contemporary, lyrical combination class.



PERFORMANCE COMPANY AUDITIONS

Interested in joining us this year? We are excited to work together to make this a positive experience in which your dancer will grow technically, embody the art of dance and gain a confidence that puts joy in his/her soul. This is the core of our program!

Step 1: Fill out the registration form on the last page of this packet and turn in to Member Services along with a payment of \$35.00 for the registration fee. \$40 after July 20, 2017.

Step 2: Attend the July 23 - 26 Audition Week.

Step 3: Receive our Performance Company recommendation for your dancer by July 28, 2017 via email.

Step 4: Return your commitment statements/agreements electronically by Tuesday, August 1, 2017. (This will be sent to you via email)

Step 5: Brace yourself for a wonderful season ahead!

PERFORMANCE COMPANY REHEARSAL AND CLASS SCHEDULE

Rehearsals (subject to change)

Beginning August 7, 2017

Mini (ages 5-6): Monday, 5pm-6pm

Mini (ages 7-8): Monday, 6pm-7pm

Juniors (ages 9-11): Monday, (date and time TBD)

Company Technique- 4:30-5:30pm

Company Rehearsal- 5:30-6:30pm

Solos/Duets/Trios- Monday, 6:30-8:30pm

Season Focus (for all levels)

- Emotional projection exercises
- Improvisation/freestyle development
- Flexibility and strength progression
- Choreography development
- Quick-learn exercises
- Working hard and playing hard!

Important Dates:

- Mini Prep Clinic and Info Meeting (ages 5-8)
July 13, 2017 10-11:30AM- Training Center, Studio 1
- Junior Prep Clinic and Info Meeting (ages 9-11)
July 18, 10-11:30AM- Training Center, Studio 1
- Auditions July 23 – 26, 2017

STUDIOS 1,2 & 3

Training Center
8000 Lincoln St, #8
Littleton, CO 80122

STUDIOS A & B

Peak Athletics
399 Dad Clark Dr
Highlands Ranch, CO 80126

Performance Company Audition Dates

- Mini auditions (ages 5-8):
Wednesday, July 26, 10am-11:30am - Studio A
- Junior auditions (ages 9-11): Monday, July 24,
10am-12pm - Studio A
- Teens (ages 12-14) and Seniors (ages 15-18):
Sunday, July 23, 2pm-4pm, Studio A

Performance Company Audition Skills

Mini/Junior Preferred Technique:

- Clean single or double pirouette
- Clean Leap
- Clean 8 count of chaines

Teen/Senior Preferred Technique:

- Illusions
- Four a la seconde/tour turns- Four fouette turns
- Triple/Quad pirouette
- Spiral turn
- Single (+) Leg turn
- Tour jete
- Center leap
- Switch leap (switch center preferred)

**Please note that it is our goal to help each dancer attain his/her technical goals. Additionally, we will work on enhancing your dancer's skill set throughout the season in our full performance company program and our track program.*

Acro Skills:

We would love to see any acrobatic skills you may have (i.e., aerials, back handsprings, valdez, elbow stand, head springs, etc.) If you have any unique combinations, please be prepared to showcase those as well.

Improv:

Each dancer will be asked to improvise four to six, 8 - counts of choreography (please note we do not want to see technical skills in this portion).

FINANCIAL OBLIGATIONS AND RESPONSIBILITIES

*Depending on your dancer's level of commitment, the financial obligations will vary. Thank you for your careful consideration regarding the financial commitment involved with participating in our Performance Company program.

At Peak Athletics we are up front with our costs. We have an "all-inclusive" monthly price that covers the expenses that the athlete will normally incur throughout the year. Your monthly fees will be made up of "Team Tuition" and "Team Fees". Team Tuition covers practice time and one recreational class and allows you to take additional dance classes for 50% off the normal tuition price. Team Fees cover practice shirts, convention entry fees, support staff, choreography, music and other various expenses. Team Fees are non-refundable for any reason. All Peak families are required to pay the yearly registration fee of \$50 per athlete or \$75 per family.

Tuition

Mini Dancers: Each dancer will pay a monthly tuition of \$50 for the 10-month season (Aug-May 2018). This amount is processed on the 26th of the month prior. *

Company Dancers: Each dancer will pay a monthly tuition of \$180 for the 10-month season (Aug-May 2018). This amount is processed on the 26th of the month prior. *

Select Members: Each dancer will pay a monthly tuition of \$100 for the 10-month season (August-May 2018). This amount is processed on the 26th of the month prior. *

Team Fees

Each dancer will pay monthly team fees of \$115 for the 10-month season. This amount covers convention and registration fees for Intrigue and Fluid, practice shirts, recital entrance fee, coach's fees, and two to three Master Classes. This amount is processed on the 26th of the month prior. *

Choreography and Costumes

Each routine will be charged separately for choreography and costumes. Each choreography fee will not exceed \$200 per dancer/routine and each costume will not exceed \$150. Makeup kits will not exceed \$40.

Performance Fees

Each dancer will be charged separately for competition entry fees depending on the number of routines they are in and how many events they choose to attend in addition to the mandatory events.

*** August fees will be processed on August 7, 2017**



CHECKLIST FOR EVALUATIONS

Registration Form

Account Balances

All athletes accounts must be paid in full prior to being evaluated for the 2017-18 season.

Evaluation Fee This fee is non-refundable.

\$35 Registration Fee (on or before July 20, 2017)

\$40 Late Registration Fee (after July 20, 2017)

WHAT TO WEAR

- All black clothing
- Dance pants/shorts/capris
- Tights must be worn if wearing a leotard and/or shorts
- Shirt/tank/leotard that covers midriff
- Jazz shoes/tap (if applicable)
- Hair must be pulled away from the face in a ponytail or (preferred) bun
- No jewelry or gum (earrings are acceptable)

It is our intention to create the best possible teams by maximizing the skills, number of dancers, age and ability. Not only will dancers be chosen by their overall skills, but also by the value and maturity that each dancer will bring to the team and performance. Thank you for your confidence in our coaching and decision-making as we place your dancer on the team where he/she will be most successful. If a dancer is unable to attend the evaluations and would like to audition, contact KE Brooks, the Performance Company Director, at: kbrooks@peakathletics.net, as soon as possible to arrange an alternate evaluation.

I NEED MORE TRAINING BEFORE TRYOUTS, WHAT CAN I DO?

Ballet Classes

Jazz Classes

Acro Classes

Leaps & Turns Classes

Tap Classes

Contemporary Classes

Class schedules may be picked up in the lobby or on the Peak website. You may enroll at the Member Services desk. In addition, private lessons can be arranged by contacting KE Brooks at kbrooks@peakathletics.net.

Helping today's youth achieve the personal best, through our *commitment* to instill Respect, Structure and Confidence in each athlete in a *fun* and safe environment."

—Our Peak Promise

**This information will be used by the Performance Company Director only.*

ATHLETE NAME _____

PHONE NO. _____

ADDRESS _____

CITY, ZIP _____

AGE AS OF 8/31/17 _____

SCHOOL _____

GRADE (2017-18) _____

D.O.B. _____

Athlete T-Shirt Size: Please circle one

YOUTH: S M L XL (OR) ADULT: S M L XL

PARENT(S) NAME _____

Contact information will be accessed from the Peak database. If you are new to Peak Athletics, please ensure that you have completed the registration form at the front desk and have been added to our system. Also, please ensure that all contact information we have on file is accurate. Should we need to contact a parent or athlete at any time, specifically during clinics or auditions, we will access the database for contact information.

My child has my permission to participate in auditions for the Peak Athletics Performance Company. We have read the evaluation packet and understand the time and financial obligations. We understand that team placement and the selection of dances is at the discretion of the Peak Athletics Dance Staff.

Evaluation Fee This fee is non-refundable.

\$35 Registration Fee (on or before July 20, 2017)

\$40 Late Registration Fee (after July 20, 2017)

Use card on file.

Check has been attached.

Cash has been attached.

PARENT
SIGNATURE _____

DATE _____

Office Use Only~

Paid _____

Date _____

